

Biography

Federica Cino, class '93, was born in Naples, in the heart of Neapolitan culture, where she soon fully merged into the active and folkloristic environments of art, music and entertainment.

Under the influence of her mother, pianist and composer Antea Colella, Federica began her training path in piano studies, arrangement and composition, and at the same time violin studies with Maestro Rossella Bertucci and saxophone with Maestro Aldo Tramontana. Subsequently, she started studying harp, when she enrolled at Music Conservatory "G. Verdi" of Torino (2008), with maestro Gabriella Bosio.

Her training was also enriched by classical and modern dance studies, ended in the "Teatro Nuovo Torino" dance studio center, practicing internships and classes with international dancers and masters such as Alberta Palmisano, Çakalli Ludmille, Max Luna III, Alan Himeline and Oxana Kichenko.

As you can easily guess, the move to Torino marked a great change, allowing Federica to delve deeper artistic studies, and find out her passion for sound design, mostly for video postproduction through the association with the "MusicLab" recording studio, and under the guidance of the professionals technicians in the sector, Simone Lampedone and Emiliano Pilloni.

The university enrollment at the faculty of DAMS (Disciplines of Art, Music and Entertainment), in 2011, offered to Federica the opportunity to take part of the job route, thanks to the Erasmus grant which brought her to the Saarländisches Staatstheater in Saarbrücken, for audio production of the dance and theatrical season 2016/17. In this occasion, important collaborations were born and led Federica to carry out various projects, from musical composition for images, with the fashion short film "En blanco" (2017) headed by Rubén Morales Sánchez, to the design of sound environments and mixes for the dance shows "Siuk" (2017) and "Clavos" (2018) by Francesco Vecchione, "Bluescreen" (2017) by Marioenrico D'Angelo, and "Next Generation" (2018) by Andrey Alves.

Federica embarked on the path of Interaction and Visual design, when she decided to enroll (2017) at pre-academic course of ITS ICT Piemonte - Istituto Tecnico Superiore of Information and Communication Technologies in Torino, which allowed her to deal with the multimedia environment. With regard to this sector, on the occasion of Substanz 2017/18 (again at Saarländisches Staatstheater), Federica presented the project "MCGS - Motion Controlled Gesture Sonification", as the result of the collaboration with the students, Antea Colella and Davide Giovara, of the Electronic Music course of the Torino Conservatory.

This research-study, based on Internet of Things technology (IoT), aroused the curiosity of the public who participated in the dance shows "Supernova" (2018) by Federico Longo, "I'm sitting in a room" (2018) and "Into the light" (2019) by Edoardo Cino, and at the Italian national competition "Faber2018", organized by SocialTech, in collaboration with Impact Hub Torino, where it was classified as winner.