

Die Fledermaus

an operetta in three acts by Johann Strauss

libretto by Carl Hoffner and Richard Genée

based on the farce, *Le Réveillon*, by Henri Meilhac and Ludovic Halévy

in German

with English surtitles

Join us in cracking open the champagne and experiencing the story of a chaotic costume ball, a shrewd servant girl, a peculiar prince and a perhaps somewhat too jovial gaoler. This celebrated and most popular of operettas is just full of musical festivity. In order to get revenge on his friend, Eisenstein, Dr Falke uses Prince Orlofsky's costume ball to sow the seeds of confusion. It comes to a series of compromising encounters: Eisenstein flirts with his chambermaid, his wife plays her part by appearing in the guise of a Hungarian countess and her lover spends the night in gaol in place of Eisenstein. This much to the displeasure of the gaoler, Frosch, who soon discovers that the man is an enthusiastic tenor. The scene is thus set for a tumultuous state of affairs. And, in a gripping finale, we discover whether Dr Falke's plan has succeeded.

A theatrical delight characteristic of the furore of the golden age of the Viennese operetta. Stirring musical numbers meet humourous wordplays and satirical interludes in a performance which has what it takes to become a cult classic. Royal entertainment is guaranteed!

With Zachary Bruce Wilson (Gabriel von Eisenstein), Julian Rohde (Alfred), Neele Kramer (Princess Orlofsky), Robyn Allegra Parton (Adele), Eddie Mofokeng (Dr. Falke), Uwe Tobias Hieronimi (Frank) Gotthard Hauschild / Martin Schwartengraber (Frosch), the tfn's operatic choir, the tfn's auxiliary choir, the tfn's orchestra and the tfn's extras